FCJ-044 Beyond the Museum Walls: Situating Art in Virtual Space (Polemic Overlay and Three Movements)

Vince Dziekan, Monash University, Australia.

2 These articles have been designed in PDF will launch in Acrobat. There are two versions..

3 Launch Experimental Version: Beyond the Museum Walls: Situating Art in Virtual Space (Polemic Overlay and Three Movements)

4 Launch Print Version: Beyond the Museum Walls: Situating Art in Virtual Space (Polemic Overlay and Three Movements)

Author's Biography

Vince Dziekan is Senior Lecturer in Digital Imaging, and Deputy Head (Academic) of the Department of Multimedia & Digital Arts, at Monash University in Melbourne. Over the years, he has used photography as a basis for his interdisciplinary practice and towards negotiating the impact of digital technologies on art practice. He has exhibited widely in solo and group exhibitions since emigrating to Australia in 1986 and is represented in a number of public collections.

Complementing his own artistic practice, he has also curated exhibitions such as Archival Permanence: Time and Timelessness in 100 years of Australian Photography and The Synthetic Image: Digital Technologies and The Image and Small Worlds: A Romance; the 'multi-modal' exhibition Remote is his current curatorial project (in development for 2006).

In his current work, he is engaged in an ongoing interdisciplinary project into the implications of virtuality and the art of exhibition and producing what can be described as 'multi-modal' artworks and art projects. He has also contributed to the critical theorization of digital aesthetics, including sub-chairing, reviewing and presenting at a number of national and international conferences.

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